



Correspondence Course | September 2018 – August 2019

Application Information

Applications are now open for the **Correspondence Course for Painters** starting in September 2018. The correspondence course is an innovative project giving painters a critical perspective and challenging insight into their practice, wherever they are, in the form of quarterly appraisals.

During the year participants will engage in a two-way process during which time they will present images of works, and in turn receive feedback from a dedicated mentor and the wider tutorial team at Turps Art School.

Applicants must have a personal email address, access to the Internet and reasonable facilities to document work digitally.

Participants will be provided with a dedicated online folder at privateviews.com that will be visible to both themselves and the tutorial team. Participants will be expected to upload works, drawings, works in progress, sketchbook pages etc. for the duration of the course. It is important this is an ongoing process that best describes their output as this will allow the mentors to track developments and compile their observations at dedicated feedback points.

The Application process is now open and applications will be reviewed on an ongoing basis until 31st August 2018, when the process will close until next year. Applicants can expect to hear about the success of their application within 6 weeks of Turps receiving it.

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Timeline:

- Late September 2018
 - Participants are signed up on receipt of fees and introductory emails and timelines will be sent out.
- October 2018
 - Participants will be provided with a unique PrivateViews account at the start of October. Applicants will be asked to upload up to 10 works either from application or more recent if appropriate and a short statement within the first two weeks. Participants will be assigned a mentor, and receive an initial introduction and their first critical response at the end of the month.
- January / April / July 2019
 - Participants will receive a written appraisal, based on the works uploaded to their folder, from their mentor at 3 monthly intervals across the programme, including a summary of input from the wider tutorial staff at the six-month mark. Mentors will be able to view the work during the intervals between feedbacks so participants should aim to be continually updating their folder.
- August 2019
 - At the end of the course, participants will receive a final assessment report. Works selected by the Mentors may be published at www.turpsbanana.com .

*The Correspondence Course is led by Turps Education Directors, **Marcus Harvey and Helen Hayward**, and managed by Turps Correspondence Course Co-ordinator **Scott McCracken**. Programme mentors present and past included: Dan Coombs, Covadonga Valdes, Katrina Blannin, David Leeson, Peter Ashton-Jones, Jennifer Coates, Marcus Harvey, Phil Allen, Philip King, Sofia Silva, Colin Smith, Neal Tait, Emma Talbot, Andrea Medjesi-Jones, Luke Dowd, and Geraldine Swayne.*

Cost of the programme October 2018 – August 2019 : £1,600



APPLICATION PROCEDURE AND TERM DATES

Programme runs September 2018 – August 2019

Applications are now open and close on **31st August 2018**.

Applications should be submitted using a file transfer website, such as <https://www.wetransfer.com/> or <https://www.hightail.com/> to scott@turpsbanana.com

Each application must include:

- A short statement of intent. *What do you expect to gain from the studio programme? What will you bring to the programme?* (Max 500 words)
- A CV including all educational and professional practice related information
- Full name, DOB, and contact details (inc. address, telephone, email)
- Up to 10 images. It is desirable that at least 5 of the images relate to work made in the last two years. You may include 5 further images of sketch book or supporting images. See Image requirements at end of document.
- It is desirable, but not essential that applicants have achieved at least a BA (hons) level of education or can show an equivalent level of engagement with their practice.
- Applicants must have their own personal email address, access to the Internet and 'reasonable' facilities to digitally record their work.

This is not an accredited educational qualification programme but an opportunity for painters who are experienced in their practice to further their exploration of the medium – and re-energize their practice through an intense work ethic, and dedicated critical response from practicing artists.

Application fee: £35

Payable:

By cheque made payable to 'Turps Education' and delivered to Turps Gallery, Unit 11a , Taplow, Thurlow Street, London SE17 2UQ

Or

By email payment to subscriptions@turpsbanana.com via paypal (please put 'Studio programme application fee' in the notes box)

By Bank Transfer to Turps Education. Sort Code 309447 Ac.No. 49374268 (please reference surname)

Applications will not be considered until payment has been received.



Notes on Supplying Images:

Please supply images in Digital Format

Digital Images must be supplied Jpeg format and RGB mode.
Each file should be between 100kb and 1MB and formatted to be viewed on a Mac.

Image files must be labeled clearly and listed on an accompanying word document.
This should include the title, medium, size/duration and date of each work.
Applicants should ensure that the list corresponds with file names supplied.

Email enquiries to | scott@turpsbanana.com

Application process now open and we encourage applications well in advance of the deadline. We will respond to applications within six weeks of receipt and we are happy to assist with supporting documentation for any funding applications if successfully offered a place on the programme.

Final applications for September 2018 MUST be received by 31st August 2017 at the latest.

Turps Education
Units 3a, 10a – 13a, Taplow, Thurlow Street, London SE17 2UQ

Turps Education is a not for profit company, limited by guarantee.

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