



Correspondence Course | September 2016 – July 2017

Application Information

Applications are now open for the **Correspondence Course for Painters** starting in September 2016. The correspondence course is an innovative project giving painters a critical perspective and challenging insight into their practice, wherever they are, in the form of quarterly appraisals.

Running over 11 months, participants will engage in a two way process during which time they will present works, and in turn receive feedback from a dedicated mentor and the wider tutorial team at Turps Art School.

Applicants must have a personal email address, access to the Internet and reasonable facilities to document work digitally.

Participants will be provided with a dedicated online folder at privateviews.com that will be visible to both themselves and the tutorial team. Participants will be expected to upload works, drawings, works in progress, sketchbook pages etc. during the duration of the course. It is important this is an ongoing process that best describes their out put as this will allow the mentors to track developments and compile their observations between feedback points.

The Application process is now open and applications will be reviewed on an ongoing basis until 1st August 2016, when the process will close until next year. Applicants can expect to hear about the success of their application within 3 weeks of Turps receiving it.



Timeline:

- September
 - Participants are signed up on receipt of fees and provided with a unique PrivateViews account. Applicants will be asked to upload up to 10 works either from application or more recent if appropriate and a short statement.
- October
 - Participants will be assigned a mentor, and receive an initial introduction and their first critical response.
 - Participants will be expected to begin uploading new work to a dedicated online folder.
- January / April / July
 - Participants will receive a written appraisal, based on the works uploaded to their folder, from their mentor at 3 monthly intervals across the programme, including a summary of input from the wider tutorial staff at the six-month mark. Mentors will be able to view the work during the intervals between feedbacks so participants should aim to be continually updating their folder.
- August
 - At the end of the course, participants will receive a final assessment report. Works selected by the Mentors may be published in a feature at www.turpsbanana.com.

*The Correspondence Course is led by **Marcus Harvey**, and managed by Turps Co-ordinator Helen Hayward. Previous programme mentors have included: Dan Coombs, Covadonga Valdes, Katrina Blannin, David Leeson, Peter Ashton Jones, Jennifer Coates, Marcus Harvey, Phil Allen, Philip King, Sofia Silva and Colin Smith*

Cost of the programme October 2016 – August 2017 : £1,500



APPLICATION PROCEDURE AND TERM DATES

Turps Correspondence Course 2016 will begin in September 2016 and end in August 2017.

An ongoing application process is now open and will close for this coming year on **1st August 2016**.

Applications should be submitted using a file transfer website, such as <https://www.wetransfer.com/> or <https://www.hightail.com/> to helen@turpsbanana.com

Each application must include:

- A short statement. Including a summary of what you have been doing over the last twelve months, and what you expect to gain from participating in the course? (Max 500 words)
- A CV including all educational and professional practice related information
- Full name, DOB, and contact details (inc. address, telephone, email)
- Up to 10 images of finished work. It is desirable that at least 5 of the images need to relate to work made in the last two years. See Image requirements at end of document.
- Up to 5 additional images of details, sketches, supporting work. See image requirements at the end of the document.
- Applicants are expected to have achieved at least a BA (Hons) level of education in painting **OR** be able to show they have an equivalent level of engagement with their practice (self taught or through another related qualification).
- Applicants must have their own personal email address, access to the Internet and 'reasonable' facilities to digitally record their work.

This is not an accredited educational qualification programme but an opportunity for painters who are experienced in their practice to further their exploration of the medium – and re-energize their practice through an intense work ethic, and dedicated critical response from practicing artists.

Application fee: £35 payable by cheque to Turps Banana Ltd accompanying your application or email payment to subscriptions@turpsbanana.com via paypal (please put Correspondence Course application fee in the notes box). Applications will not be considered until payment has been received.



Notes on Supplying Images:

Please supply images in Digital Format

Digital Images must be supplied Jpeg format and RGB mode.
Each file should be between 100kb and 1MB and formatted to be viewed on a Mac.

Image files must be labeled clearly and listed on an accompanying word document.

This should include the title, medium, size/duration and date of each work.
Applicants should ensure that the list corresponds with file names supplied.

Email enquires to | info@turpsbanana.com

Application process is ongoing. Final applications for September 2016 MUST be received by 31st August 2016 at the latest.