



Painting Studio Programme | September 2016 – July 2017

Application Information (deadline 22nd April 2016)

Applications are now open for the Painting Studio Programme September 2016 – July 2017, based at Turps Art School, 12a Taplow, Thurlow Street, London SE17 2UQ. It is a unique opportunity for a select group of painters take up residence in their own dedicated studio within an exciting studio and gallery development in South East London, just 10 minutes from Elephant and Castle, and embark on an academic year long programme of intensive mentoring, dynamic group seminars, talks and lectures. Culminating in a group exhibition in London in 2017.

The course is designed to fulfill a fundamental and broad view of what we believe a solid painting programme requires by creating an environment that parallels the studio practice of an independent artist, within the supportive structure of an intensive mentoring programme. In this studio context we focus on encouraging, developing and reflecting upon the specific qualities an artist brings, and developing a high level of exchange and debate. Participants will be expected to work within this professional environment with commitment and a strong work ethic, as well as participating fully in a community-based studio.

Regular Turps staff painters and a wide array of visiting guest speakers will work closely with the group and individuals to maximize the opportunities through rigorous investigation of practice and context throughout the programme.

Mentors and visitors over the past 4 years have included:

*Marcus Harvey
Phillip Allen
Phil King
Dan Coombs
Andrea Medjesi Jones
Anne Ryan
Neal Tait*

*Lisa Milroy
Andrew Grassie
Matthew Collings
Alex Katz
Merlin James
Nigel Cooke
Simon Bill*

*Alison Katz
Milena Dragicevic
Sarah Dwyer
David Rayson
Ansel Krut
Alastair Mackinven
And more...*



Programme Overview:

- Each participant is provided with a studio space within the open plan Turps Studios with access seven days a week. Additional benefits included an onsite office, kitchen and free wi-fi access.
- One on One Tutorial Sessions with a team of dedicated mentors on a fortnightly basis.
- Regular Dynamic Group Seminars and crits with all course members and the staff team.
- A diverse series of one off talks by key practitioners within the field of painting. Uniquely participants will be actively encouraged to request visits from an extensive group of high profile international painters associated with Turps and a wider UK painting community.
- Completion Exhibition towards the end of the academic year (July/August 2017)

The core programme is led by Marcus Harvey (Director of Turps) Phil Allen (Programme Leader) and Helen Hayward (Programme Co-ordinator)

Fees: £6,000



APPLICATION PROCEDURE AND DATES

Turps Painting Studio Programme will begin in September 2016, ending in July 2017.

Applications process is now open and will close on **22nd April 2016**

Interviews will take place during **May 2016**

Successful applicants will be notified by end June 2016

Applications should be submitted electronically using a file transfer website, such as <https://www.wetransfer.com/> or <https://www.hightail.com/> to artschool@turpsbanana.com

Each application must include:

- A short statement of intent. *What do you expect to gain from the studio programme? What will you bring to the programme?* (Max 500 words)
- A CV including all educational and professional practice related information
- Full name, DOB, and contact details (inc. address, telephone, email)
- Up to 20 images. It is desirable that at least 5 of the images need to relate to work made in the last two years. See Image requirements at end of document.
- It is desirable, but not essential that applicants have achieved at least a BA (hons) level of education or can show an equivalent level of engagement with their practice.

Application fee: £35 payable by cheque to Turps Banana Ltd (mailed to 50 Ruskin Park House, Champion Hill, London SE5 8TQ) or email payment to subscriptions@turpsbanana.com via paypal (please put 'Studio programme application fee' in the notes box). Applications will not be considered until payment has been received.



NOTES:

This is not an accredited educational qualification programme but an opportunity for painters who are experienced in their practice to further their exploration of the media and re-energize their practice through intense work ethic, and critical response from practicing artists and their peers on a supported studio programme

A studio space is provided as part of the programme, however participants will be expected to supply their own materials and equipment. There is not a workshop within the studio, however we provide directory of useful and local contacts to assist participants access any technical support they may require.

The mentoring/talks timetable will be programmed around a standard academic timetable. Exact dates will be published ahead of the course start date.

Notes on Supplying Images:

Digital Images must be supplied in Jpeg format and RGB mode.

Each file should be between 100kb and 1MB and formatted to be viewed on a Mac.

Image files must be labeled clearly and listed on an accompanying word document.

This should include the title, medium, size/duration and date of each work.

Applicants should ensure that the list corresponds with the numerical order or titles supplied on the image files.

Email enquires to | artschool@turpsbanana.com

Unit 12a & 13a Taplow, Thurlow Street, London SE17 2UQ