

Application Information

Painters Studio Programme 2014, Turps Art School, London SE17

Applications are now open for the Painters Studio Programme at newly relocated Turps Art School, starting in September 2014. It is a unique opportunity for a select group of painters take up residence in their own dedicated studio space within an exciting new studio and gallery development in South East London, just 10 minutes from Elephant and Castle and embark on an academic year long programme of intensive mentoring, dynamic group seminars, talks and lectures. Culminating in a group exhibition in London in 2015.

The course is designed to fulfil a back to basics and broad view of what we believe a solid painting programme requires by creating an environment that parallels the studio practice of an independent artist, within the supportive structure of an intensive mentoring programme. In this studio context we focus on the specific qualities an artist brings with a view to extending their own critical understanding of painting, and developing a high level of exchange and debate. Participants will be expected to work within this professional environment with commitment and a strong work ethic, as well as participating fully in a community-based studio.

Regular Turps staff painters and a wide array of visiting guest speakers will work closely with the group and individuals to maximize the opportunities through rigorous investigation of practice and context throughout the programme.

Programme includes:

- Each participant is provided with a studio space within the open plan Turps Art School with access seven days a week. Additional benefits included an onsite office, kitchen and free wi-fi access.
- One on One Tutorial Sessions with a dedicated mentor on a fortnightly basis.
- Monthly Dynamic Group Seminars with all course members and the staff team. And Bi – Monthly Group Crits.
- A diverse series of one off talks by key practitioners within the field of painting. Uniquely participants will be actively encouraged to request visits from an extensive group of high profile international painters associated with Turps and a wider UK painting community.
- ‘Graduation’ Show towards the end of the academic year (July/August).

The core programme will be run by a team of artists drawn from the Turps Editorial Board, led by Marcus Harvey and Peter Ashton Jones.

Cost of the programme for 12 months: £6,000

APPLICATION PROCEDURE AND TERM DATES

Turps Art School: Painting Studio Programme will begin in September 2014, ending in July 2015.

Applications process is now open and will close on **30th May 2014**

Interviews will take place during the first and second weeks of July 2014

Successful applicants will be notified by end July 2014

Applications should be submitted by post to Painting Studio Programme, c/o Helen Hayward, 50 Ruskin Park House, Champion Hill, London SE5 8TQ.

Please make sure you use a tracked postal service for your application, as we cannot be responsible for applications that fail to be delivered.

Each application must include:

- A short statement of intent. *What do you expect to gain from the studio programme? What will you bring to the programme?* (Max 500 words)
- A CV including all educational and professional practice related information
- Full name, DOB, and contact details (inc. address, telephone, email)
- Up to 20 images. It is desirable that at least 5 of the images need to relate to work made in the last two years. See Image requirements at end of document.
- Applicants are expected to have achieved at least a BA (hons) level of education in painting or have an equivalent level of engagement with their practice.

Application fee: £35 payable by cheque to Turps Banana Ltd accompanying your application or email payment to subscriptions@turpsbanana.com via paypal (please put 'Studio programme application fee' in the notes box). Applications will not be considered until payment has been received.

NOTES:

This is not an accredited educational qualification programme but an opportunity for painters who are experienced in their practice to further their exploration of the media and re-energize their practice through intense work ethic, and critical response from practicing artists and their peers on the programme

A studio space is provided as part of the course, however participants will be expected to supply their own materials and equipment. There will not be a workshop within the studio, however we provide directory of useful and local contacts to assist participant's access any technical support they may require.

The mentoring/talks timetable will be programmed around a standard academic timetable. The programme will continue through academic holidays with a reduced staff presence to suit student requirements where possible. Exact dates will be published ahead of the course start date.

Notes on Supplying Images:

Please supply images in a Digital Format

Digital Images must be supplied on a CD-ROM in Jpeg format and RGB mode.
Each file should be between 100kb and 1MB and formatted to be viewed on a Mac.
CD-ROMs must be labeled clearly with Name and Address of the applicant.
CD- ROMs will not be returned.

A list of images must be supplied.

This should include the title, medium, size/duration and date of each work.

Applicants should ensure that the list corresponds with the numerical order or titles supplied on the particular format chosen to submit their work.

Please make sure your CV, Statement and Image list are all supplied digitally as well as a printed hard copy.

Email enquires to | artschool@turpsbanana.com

**Open Day at Turps Art School
Unit 12a & 13a Taplow, Thurlow Street, London SE17**

Late Spring 2014

studioprogramme@turpsbanana.com for further details