TURPS

Correspondence Course | September 2017 – July 2018

Application Information

Applications are now open for the **Correspondence Course for Painters** starting in September 2017. The correspondence course is an innovative project giving painters a critical perspective and challenging insight into their practice, wherever they are, in the form of quarterly appraisals.

During the year participants will engage in a two way process during which time they will present works, and in turn receive feedback from a dedicated mentor and the wider tutorial team at Turps Art School.

Applicants must have a personal email address, access to the Internet and reasonable facilities to document work digitally.

Participants will be provided with a dedicated online folder at privateviews.com that will be visible to both themselves and the tutorial team. Participants will be expected to upload works, drawings, works in progress, sketchbook pages etc. during the duration of the course. It is important this is an ongoing process that best describes their out put as this will allow the mentors to track developments and compile their observations at dedicated feedback points.

The Application process is now open and applications will be reviewed on an ongoing basis until 31st August 2017, when the process will close until next year. Applicants can expect to hear about the success of their application within 4 weeks of Turps receiving it.

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Timeline:

- Late September
  - Participants are signed up on receipt of fees and introductory emails and timelines will be sent out.

- October
  - Participants will be provided with a unique PrivateViews account at the start of October. Applicants will be asked to upload up to 10 works either from application or more recent if appropriate and a short statement within the first two weeks. Participants will be assigned a mentor, and receive an initial introduction and their first critical response at the end of the month.

- January / April / July
  - Participants will receive a written appraisal, based on the works uploaded to their folder, from their mentor at 3 monthly intervals across the programme, including a summary of input from the wider tutorial staff at the six-month mark. Mentors will be able to view the work during the intervals between feedbacks so participants should aim to be continually updating their folder.

- August
  - At the end of the course, participants will receive a final assessment report. Works selected by the Mentors may be published at www.turpsbanana.com .

*The Correspondence Course is led by **Marcus Harvey**, and managed by Turps Co-ordinator Helen Hayward. Previous programme mentors have included: Dan Coombs, Covadonga Valdes, Katrina Blannin, David Leeson, Peter Ashton Jones, Jennifer Coates, Marcus Harvey, Phil Allen, Philip King, Sofia Silva, Colin Smith, Neal Tait, Emma Talbot and Andrea Medjesi-Jones.*

Cost of the programme October 2017 – August 2018 : £1,600

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APPLICATION PROCEDURE AND TERM DATES

Programme runs September 2017 – August 2018

Applications are now open and close on **31st August 2017**.

Applications should be submitted using a file transfer website, such as *https://www.wetransfer.com/* or *https://www.hightail.com/* to helen@turpsbanana.com

Each application must include:

- A short statement of intent. *What do you expect to gain from the studio programme? What will you bring to the programme?* (Max 500 words)
- A CV including all educational and professional practice related information
- Full name, DOB, and contact details (inc. address, telephone, email)
- Up to 10 images. It is desirable that at least 5 of the images relate to work made in the last two years. You may include 5 further images of sketch book or supporting images. See Image requirements at end of document.
- It is desirable, but not essential that applicants have achieved at least a BA (hons) level of education or can show an equivalent level of engagement with their practice.
- Applicants must have their own personal email address, access to the Internet and 'reasonable' facilities to digitally record their work.

This is not an accredited educational qualification programme but an opportunity for painters who are experienced in their practice to further their exploration of the medium – and re-energize their practice through an intense work ethic, and dedicated critical response from practicing artists.

Application fee: £35

Payable:
By cheque to Turps Education delivered to Turps Gallery, Unit 11a , Taplow, Thurlow Street, London SE17 2UQ
Or
By email payment to subscriptions@turpsbanana.com via paypal (please put 'Studio programme application fee' in the notes box)
By Bank Transfer to Turps Education. Sort Code 309447 Ac.No. 49374268 (please reference surname)

Applications will not be considered until payment has been received.

Notes on Supplying Images:

Please supply images in Digital Format

Digital Images must be supplied Jpeg format and RGB mode.
Each file should be between 100kb and 1MB and formatted to be viewed on a Mac.

Image files must be labeled clearly and listed on an accompanying word document.

This should include the title, medium, size/duration and date of each work.
Applicants should ensure that the list corresponds with file names supplied.

Email enquires to | info@turpsbanana.com

Application process now open and we encourage applications well in advance of the deadline. We will respond to applications within four weeks of receipt and we are happy to assist with supporting documentation for any funding applications if successfully offered a place on the programme.

Final applications for September 2017 MUST be received by 31st August 2016 at the latest.